Session descriptions and speaker biographies

This document contains session descriptions and speaker biographies for all sessions at NLS6. These descriptions and biographies are also available on the Symposium website and the Symposium app. The document is organised within the sections:

Workshops

Being seen and heard: a workshop across two conferences - Mini workshop
Kathryn Greenhill, **Curtin University**
Molly Tebo, **State Library of Western Australia**

This workshop will focus on being seen within the profession and creating a "professional voice". What does a new graduate need to do to establish a professional reputation and be known within a network of potential employers, and one day, co-workers or employees? Can one "lead from any position" and establish a leadership role early in one's career? What are employers looking for and what is the best advice received by established librarians? These questions will be considered using discussion and facilitated activities. By the end of the conference, participants will have created a movie containing questions that will then be answered by participants in the Information Online workshop. Both of these answers will be recorded and then uploaded to YouTube and distributed via social media channels.

Kathryn Greenhill is an author, presenter and facilitator who for the last twenty years has been helping others learn about new technologies and the future of libraries. In the last three years she has given over fifty presentations and workshops in the United States, the Netherlands, Spain, Australia and New Zealand. She currently works as Associate Lecturer in Information Studies at Curtin University in Perth, Western Australia. In 2009 Kathryn was awarded the Jean Arnot Memorial Fellowship by the State Library of New South Wales. She was also the recipient of the 2009 VALA: Libraries Technology and the Future Inc Travelling Scholarship, which allowed her to travel to the United States to research libraries that developed Open Source Software, for her Masters thesis. Kathryn has previously worked as Emerging Technology Specialist at Murdoch University, a

systems librarian, a legal librarian, a cataloguer and managed a community information service. You can connect with Kathryn on her influential blog Librarians Matter.

Molly went into librarianship as a way to combine her passion for literacy and technology with her background in training. She has a BSc (Hons) from the University of Sydney with majors in molecular biology and computer science. She has co-authored a number of scientific papers. More recently she has worked as a trainer for a large internet provider before going back to uni to study a Master of Information Management at Curtin University.

In 2010, Molly won a student award to attend the Special Libraries Association conference in New Orleans. In 2011, she was accepted into the graduate program at the State Library of Western Australia. In 2012 she was awarded the F A Sharr medal. Molly is currently employed as the eLearning Librarian at the State Library of WA. This position allows her to share her love for new technology with State Library staff as well as developing new programs for clients.

Many are called to follow but few are choosing to lead
Janine Schmidt, Mukurta Advisory
Vicki McDonald , Queensland University of Technology
Dr Grace Saw, Bond University
Heather Todd, University of Queensland

Many librarians join the profession but few seem willing or able to take the road less travelled and carve out the leadership roles necessary for the profession to thrive in today's tumultuous times. Four library leaders will tell their career stories and describe their journeys. The road is rarely smooth or the path clear. It takes hard work and commitment. There are however significant rewards both personally and professionally. The speakers will outline their views of leadership; provide guidelines on how to shape career development; discuss the attitudes, skills, and knowledge required; describe experiences which may make or mar the journey; provide strategies and tips to help aspiring leaders follow their dreams and climb the ladder of success; and respond to questions from the audience. The presentation format will involve seasoned librarians telling their stories briefly, responding to questions from each other, and from the audience in a panel discussion. It will be highly interactive and awesome!

Janine Schmidt has led and managed libraries in Australia and Canada, focusing on the development of client-centred plans and strategies, innovative applications of information technology, and refurbishment of physical facilities. Janine is Trenholme Director of Libraries Emerita at McGill University, in Montreal, Canada, and Director, Mukurta Advisory, Brisbane, Australia. Previous positions include University Librarian at the University of Queensland; Director, Collection Services at the State Library of New South Wales; and Senior Lecturer, School of Information Studies, University of Technology Sydney. Janine has been active in ALIA, IFLA, CAUL and ARL and is a member of the Aurora Foundation Board.

Vicki McDonald is currently the Associate Director (Library Services) - Client Services and Learning Support at the Queensland University of Technology, Brisbane, Australia. Her portfolio of responsibilities includes leading the Library's client services and learning support functions. Prior positions include Director - Client Services and Collections at the State Library of Queensland; and Senior Program Officer - Strategic Direction at the Brisbane City Council. Vicki's career encompasses academic, state and public libraries. Throughout her career, Vicki has been actively involved in both ALIA and IFLA. She is currently the convenor of the ALIA Queensland Group, and a member of the IFLA Academic and Research Libraries Standing Committee.

Grace Saw is Director, Information Services, Bond University at the Gold Coast, Queensland and responsible for delivery of computing and library services to the University. Grace has over two decades of professional experience in seven institutions (including University of Queensland, Queensland University of Technology, University of Western Australia, Charles Darwin University, University of New England, and CSIRO) across Australia and New Zealand, including being the inaugural University Librarian at the Auckland University of

Technology in New Zealand. Grace has a Ph.D in political history, an MBA (Executive), and a postgraduate degree in Library and Information Science, and is a member of CAUL and CAUDIT.

Heather Todd is Director, Scholarly Publications and Digitization Services at the University of Queensland Library which involves the management of the institutional repositories and services to support research evaluation. She has worked across Australia in academic and research libraries for over 20 years and has played a leadership role in a wide range of areas including human, financial and physical resources, customer service, strategic planning, organisational change and project management. She has been a member of various ALIA (Australian Library and Information Association) and IFLA (International Federation of Library Associations) committees and is currently a member of the ALIA Research Committee.

BLISS - Better Linking Is Super Simple!
Bonnie Heim, Clinical Knowledge Resources, Queensland Health

This is an interactive workshop that doesn't beat around the bush. Learn how to make the most of this conference and any other situation you are in where there are people whom you don't know but would like to meet. "Linking" is more than just meeting someone, it's learning how to connect and keep that connection. Attendees need to come prepared with a way to share their contact information. Business cards are the old-fashioned way, so think about how else you can make a positive impression so people will remember you and still be able to find you later. If you haven't thought of anything before the conference that's ok too this session will help you!

Bonnie is passionate about encouraging others to get the most out of every situation. She is a medical librarian, world traveller, website developer (www.healthaware.org), photographer, cross-stitcher, wife, mother, scrapbooker and more. A year ago Bonnie had never spoken at a conference. Now she can say she has presented both in Australia and internationally in Brussels, Belgium. Using techniques that have been successful for her in making connections both at conferences and virtually, her goal is to empower delegates to get the most of this conference and life.

Pin Brisbane history with HistoryPin
Margaret Warren

Get to know HistoryPin - what it is, how it works and the opportunities it offers for engagement with your community, then try the app out for yourselves in the Brisbane CBD.

Margaret Warren is Coordinator of Discovery Services at the State Library of Queensland. She works with staff across State Library to develop intuitive and easy access to content through multiple internal and external platforms. She also works with volunteers, using their expertise and enthusiasm to increase access to content and is Chair of the library's Copyright Group.

Show me the evidence!
Suzanne Lewis

EBLIP is a model for decision-making in libraries which promotes the use of the best available evidence, in conjunction with user needs and preferences and insights from experience, as the basis for practice. This workshop, designed for both new librarians and LIS students, does not require any prior knowledge of EBLIP. Participants will be introduced to the principles and stages of EBLIP, and examine ways to integrate EBLIP into professional practice and decision-making. Case studies and hands-on activities will be used, and participants will be encouraged to reflect on their own decision-making and day-to-day practice.

Suzanne has worked as a health librarian for fourteen years in a hospital library. She has also been Convener of the Health Libraries Australia (HLA) ALIA group for the last three years. Through her work with HLA, and her participation in Evidence Based Library and Information Practice (EBLIP) initiatives such as the EBLIP journal

Suzanne has become aware of the breadth of professional opportunities available to health librarians, and she wants to communicate this to new graduates to encourage them to enter the specialty.

From pinning to scanning to scraping: understanding copyright in collections online
Ellen Broad

As our collections and services make the transition to digital, it is increasingly important to understand copyright law. Workshop content includes: An overview of the copyright basics: what is protected by copyright law, for how long and what exceptions apply. Embracing online access to collections: digitization, orphan works, thumbnail images Engaging with collections online: social media, Tumblr, Pinterest and copyright considerations for libraries.

Ellen Broad is the Executive Officer of the Australian Digital Alliance and copyright law and policy adviser for the Australian Libraries Copyright Committee, the peak bodies in Australia representing copyright users and innovators advocating for balanced copyright laws. In her current role Ellen represents the interests of IT companies, libraries, cultural institutions, schools and individuals in policy discussions promoting access and innovation with copyright content in the public interest.
As well as participating in domestic copyright policy discussions, Ellen is the Australian representative on the International Federation of Library Associations and Institutions (IFLA) Copyright & other Legal Matters Committee. Prior to working in copyright advocacy, Ellen held roles in the WA writing and publishing sector.

Get your hands dirty and build your own Wordpress website
Kathryn Greenhill

One of the best ways to show a potential employer that you understand about online identity management and that you can technically create a web presence is to build your own professional 'home' site. To achieve this is simple - buy web hosting and install Wordpress. Participant's homework to do before the workshop - buy hosting at bluehost.com and choose a domain name. The setup will cost around $110 up front. Instructions will be provided, but it is essential to complete this a couple of days before the workshop. By the end of this workshop you will have built an attractive, elegant and well-organised home site. You will understand more about the settings you need to adjust when installing Wordpress, how to make the site look good using themes, how to make it do more by using plugins and how to add bling with widgets.

Kathryn Greenhill is an author, presenter and facilitator who for the last twenty years has been helping others learn about new technologies and the future of libraries. In the last three years she has given over fifty presentations and workshops in the United States, the Netherlands, Spain, Australia and New Zealand. She currently works as Associate Lecturer in Information Studies at Curtin University in Perth, Western Australia. In 2009 Kathryn was awarded the Jean Arnot Memorial Fellowship by the State Library of New South Wales. She was also the recipient of the 2009 VALA: Libraries Technology and the Future Inc Travelling Scholarship, which allowed her to travel to the United States to research libraries that developed Open Source Software, for her Masters thesis. Kathryn has previously worked as Emerging Technology Specialist at Murdoch University, a systems librarian, a legal librarian, a cataloguer and managed a community information service. You can connect with Kathryn on her influential blog Librarians Matter.

Change is hard for everyone, so start with yourself
Jenica Rogers

We talk about organizational change, how necessary it is to be a nimble organization, and how to facilitate those things for groups, for others, and for our libraries. But all of that facilitation requires that you be ready to change,

yourself. Jenica will guide participants through self-assessments about change, discuss strategies for building personal acceptance of both small and radical change, and examine some reasons why we resist the new and different.

Jenica P. Rogers is Director of Libraries at the State University of New York at Potsdam, coming from a background in cataloguing, collection development, and staff training. Jenica serves as the chief administrator of the Crumb and Crane Libraries, with responsibilities that include short-term and strategic planning, fiscal management, fundraising and donor development, representing the libraries to outside constituents, and supervision of 24 FTE employees spanning New York State Civil Service employees, professional staff, and librarians. Jenica's current professional interests include trying to think strategically about "the next five years"; advocating for swift but rational implementation of emerging technologies in academic libraries; breaking the bad patterns of ostrich-style library management, and informing, mentoring, and supporting new library professionals as they hit the real world face first and at full speed. Jenica earned her MLIS from the University of Wisconsin-Madison in 2001 after graduating from Trinity College in Hartford, CT in 1998 with a BA in English Literature. In 2009 she received a SUNY Potsdam President's Award for Excellence in Professional Service and was nominated one of Library Journal's "Movers and Shakers for 2009."

Leadership: getting a grip on the intangible but essential
Jenica Rogers

So, what does "leadership" means to you? (Don't worry, no one else knows, either.) We will work toward a definition of what leadership looks like for each of us, and discuss how leadership in librarians relates to our work environments, our mentorship relationships, and personal goal-setting. Jenica will work with participants on identifying characteristics of strong leadership while discussing tools and approaches to develop and engage those traits in ourselves and in others.

Jenica P. Rogers is Director of Libraries at the State University of New York at Potsdam, coming from a background in cataloguing, collection development, and staff training. Jenica serves as the chief administrator of the Crumb and Crane Libraries, with responsibilities that include short-term and strategic planning, fiscal management, fundraising and donor development, representing the libraries to outside constituents, and supervision of 24 FTE employees spanning New York State Civil Service employees, professional staff, and librarians. Jenica's current professional interests include trying to think strategically about "the next five years"; advocating for swift but rational implementation of emerging technologies in academic libraries; breaking the bad patterns of ostrich-style library management, and informing, mentoring, and supporting new library professionals as they hit the real world face first and at full speed. Jenica earned her MLIS from the University of Wisconsin-Madison in 2001 after graduating from Trinity College in Hartford, CT in 1998 with a BA in English Literature. In 2009 she received a SUNY Potsdam President's Award for Excellence in Professional Service and was nominated one of Library Journal's "Movers and Shakers for 2009."

Designing the future vision of librarians
Zaana Howard
Sarah Drummond

Libraries are facing a number of challenges funding cuts, new technologies, competition with business.
But what does this mean for librarians? Will librarians even exist in the future? What is the value proposition for librarians for the future? How can librarians transform their role for the future library?
 In this workshop, Sarah and Zaana will take you through an action packed and fun design thinking approach to design the future vision of librarians. You will leave this workshop having learned some basic design thinking tools and a vision for your future as an information professional.

Sarah is the founder and Director of Design at Snook, a Social Innovation and service design outfit based in Glasgow, Scotland. Snook have worked with an array of clients designing for good in Scotland and across the

world including Scottish Government, British Council, Edinburgh Council, NHS, Skills Development Scotland. Sarah focuses on making social change happen by re-thinking public services from a human perspective. She thrives on leading process of change, putting design thinking at the heart of organisations. Her work challenges the role of design within the public sector, as the winner of the first Scottish Social Innovation Camp, Sarah is ambitiously challenging the way governments operate and make policies through initiatives such as MyPolice.

Prior to being the Director of Snook, Sarah won 20,000 for a community in Glasgow. 'Get Go' used techniques and skills adopted from the service design process to create a co-produced social enterprise that tackled crime. Sarah is trail blazing where design can add value in the public sector and is known for her sheer determination to change things for the better.

Zaana is an Associate Lecturer in Library and Information Science at Queensland University of Technology (QUT). Zaana has experience in a broad range of environments, working for a decade across the library, knowledge management and online community management arenas. She is particularly excited about using design thinking for creating amazing experiences for people and the potential for this in creating the future of libraries and librarian.

Research for practitioners: getting started and getting supported
Katherine Howard
Diana Hodge
Gaby Haddow
Janine Schmidt
Mary Anne Kennan

Do you:
Have a research project in mind?
Want evidence to use in taking a new initiative?
Need to understand what is going on in your environment?
Require further understanding of your clients' needs?
Then come along to this workshop where experienced researchers will answer your questions and help you turn your ideas into a plan. You will learn about the critical elements of a project proposal that can be used to gain support from your managers and funders.

Gaby Haddow is a senior lecturer at the Department of Information Studies, Curtin University. She was appointed as co-editor (with Mary Anne Kennan) of Australian Academic & Research Libraries in 2012, and chairs the ALIA Research Committee. Gaby has worked in special and academic libraries, and as a project officer for an evidence-based nursing centre. Her research interests centre around bibliometrics and research assessment, and the communication of research to practice.

Janine Schmidt has led and managed libraries in Australia and Canada, focusing on the development of client-centered plans and strategies, innovative applications of information technology, and refurbishment of physical facilities. Janine is Trenholme Director of Libraries Emerita at McGill University, in Montreal, Canada, and Director, Mukurta Advisory, Brisbane, Australia. Previous positions include University Librarian at the University of Queensland; Director, Collection Services at the State Library of New South Wales; and Senior Lecturer, School of Information Studies, University of Technology Sydney. Janine has been active in ALIA, IFLA, CAUL and ARL and is a member of the Aurora Foundation Board.

Building and managing your professional identity
Alisa Howlett
Matthias Liffers

New to the online networking scene? Not sure if building an online presence is for you? Don't know when to share something personal or professional? This workshop is for you. Let's talk about the drivers for being in the online space. Differing perspectives and experiences about being online will be offered for discussion, as well as fine tuning of your use of some professional networking tools.

Alisa is a Research Officer at Queensland State Archives, supporting the development of advice, policies and guidelines issued to public authorities on best practice recordkeeping and records management. In addition to her work, Alisa is a Co coordinator for Queensland's ALIA New Graduates Group and is a library and information science Masters student at Queensland University of Technology (QUT). She's looking forward to exploring ideas and visions for the profession through collaboration, laughter and forward, 'big picture' thinking at the 6th New Librarians' Symposium. Her interests include rock climbing, photography and travel.

Matthias is the sole librarian at the Australian Institute of Marine Science in Townsville. A recent import from Perth, he's still getting used to the North Queensland way of life. Matthias strongly believes that an organisation is only as strong as its membership, so he actively participates in organising events for ALIA members. In the past, Matthias served on the ALIAWest committee and was the Western Australian Co-ordinator for the ALIA New Graduates Group. He is currently the Treasurer for the ALIA Sustainable Libraries Group.

When he's not at work, Matthias enjoys riding his motorbike, taking photographs and diving on the Great Barrier Reef.

Keynotes

Libraries go global
Ingrid Parent
President, International Federation of Library Associations and Institutions, University Librarian, University of British Columbia

It is imperative that newly minted librarians and information professionals "go global" - that is, that they think of their profession in global and interconnected ways. In the 21st century, libraries are all international. They are interdisciplinary, they share knowledge, they collaborate and cooperate. However, they also exist in a complex, interdependent world, and librarians need to be aware that sometimes forces beyond their control – such as international negotiations around copyright - may impact what libraries can (or cannot) do.

The library profession, then, will need strong leaders moving forward to stake out a voice in this crowded setting and highlight how libraries can truly be a force for positive change. For example, many of today's most pressing issues – from climate change to economic uncertainty – will require coordinated and informed responses on a global basis. Libraries, and librarians, can play an important role in this regard. They can facilitate access to information, and provide insights into research and knowledge that can help change the world. They can connect people with information, and people with people.

CARL Award winner 2009 Canadian Association of Research Libraries (CARL) award for Distinguished Service to Research Librarianship, Ms Parent is recognized nationally and internationally for her outstanding contributions to libraries and to the library profession. She has played an active role in developing policies and best practices for libraries particularly in the areas of resource access and digital activities.

The digital agenda, including the collection of electronic publications and archival records, the provision of new and efficient digital services, and converting analogue information to digital formats, is an enduring interest for Ms Parent. While with Library and Archives Canada, she led activities to develop national standards and policies for managing digital material, and has made The University of British Columbia Library's digital plan a top priority.

Over her career, Ms Parent has been involved with several international information associations including UNESCO, the International Publishers Association, the ISSN International Network, the World Intellectual Property Organization, and the Association of Research Libraries.

She has been actively involved in the governance of "International Federation of Library Associations and Institutions (IFLA)" International Federation of Library Associations and Institutions (IFLA) for the past 14 years. Ms Parent is currently serving as the organization's "IFLA President"for a two year term beginning August 2011. Within IFLA, Ms Parent has been a strong proponent of equitable access to information and promoting the diversity of voices in the world of information.

Her appointment in 2009 to a titleThe University of British Columbia as University Librarian marks a return to her alma mater, where Ms Parent earned a Bachelor of Arts in Honours History and a library science degree. After her graduation, she moved to eastern Canada, and held increasingly senior positions, culminating in her role as Assistant Deputy Minister, Library and Archives Canada (LAC). Ms Parent is on the Board of Directors of the Canadian Research Knowledge Network and is its Treasurer as well as the Chair of its Finance; Audit Committee. In June 2011, Ms Parent was awarded and honorary doctorate from the University of Ottawa. She is often asked to speak at conferences around the world on issues related to the management of information, and on the future of libraries in a digital age.

Libraries turn Starbucks? On co-working spaces, collaborative learning, community engagement, and coffee

Marcus Foth

Associate Professor, Urban Informatics Research Lab, Queensland University of Technology

Libraries have often been first adopters of many new technological innovations, such as, punch cards, computers, barcodes, and e-book readers. It is thus not surprising that many libraries have also started to embrace the advent of the internet not just as a challenge but as an opportunity to move away from just being repositories of books, towards becoming ideas stores and local network hubs for entrepreneurial thinking and new creative practices.

This presentation will look at the case of "The Edge" – an initiative of the State Library of Queensland in Brisbane, Australia, to establish a digital culture centre and learning environment deliberately designed for the co-creation and co-construction of knowledge. This initiative illustrates the potential role of libraries as testing grounds for new technologies and technological practices, which is particularly relevant in the context of the NBN rollout across Australia. It also provides an example of new engagement strategies for innovative co-working spaces that are a vital element in a trend that sees professionals, creative's and designers leave their traditional places of work and embrace the city as their office.

Associate Professor Marcus Foth is the founder and director of the Urban Informatics Research Lab, and Principal Research Fellow in the School of Design of the Creative Industries Faculty at Queensland University of Technology. Professor Foth's research explores human-computer interaction design and development at the intersection of people, place and technology with a focus on urban informatics, social media, ubiquitous computing, location-based services, and mobile applications. The high quality of his lab's research work has attracted over $2.3 million in national competitive grants and industry funding.

He was inducted by the planning, design and development site Planetizen to the world's top 25 leading thinkers and innovators in the field of urban planning and technology. In 2011, as the inaugural recipient of the Australian Business Foundation Research Fellowship on Innovation and Cultural Industries, he wrote the paper "Urban Informatics Research and Insights for Libraries, Cultural Industries and Innovation Systems" "http://eprints.qut.edu.au/46113/" "Urban Informatics Research and Insights for Libraries, Cultural Industries and Innovation Systems " for the "Aurora Foundation"

The alternative librarian lifestyle

Ruth Kneale

Systems Librarian, Advanced Technology Solar Telescope

We all know about the opportunities that are available to us in traditional brick-and-mortar arenas; many people think of a school, university, or public library when they think of their future as a librarian. I'm here to tell you, there's so much more! The opportunities in non-traditional, or special, libraries are extensive; they broaden even more if you really think creatively. You'll hear about some of these exciting and unexpected libraries, and I'll share some insights into thinking – and looking – outside the "norm"

Ruth Kneale is the Systems Librarian for the "Advanced Technology Solar Telescope" http://atst.nso.edu/" Advanced Technology Solar Telescope (ATST) in Tucson, Arizona, USA. Prior to that, she was the Librarian and Webmaster for the Gemini Observatory in Hilo, Hawaii, and the Gemini 8m Telescopes Project (what observatories are before they grow up) in Tucson. Basically, she's a librarian in geek clothing, whose first program was created using BASIC on a TRS-80 with a tape drive. A Fellow of the Special Libraries Association, Ruth holds a master's degree in Information Resources and Library Science from the University of Arizona and a Bachelor of Science in astronomy and physics.
Ruth has written on computer topics for Information Outlook and Computers in Libraries, and publishes a regular column about librarians in Marketing Library Services called "Spectacles: How Pop Culture Views Librarians." Even though she lives in Arizona, she's also written twice for the Oregon Library Association about pop culture and librarians. She has presented several times at the Special Libraries Association annual meetings and at Internet Librarian. She started the website. You Don't Look Like a Librarian! in 2002; her book of the same title was published in 2009. A companion blog called "Random Musings from the Desert" was started in 2006.

Sue Gardner
Executive Director, Wikimedia Foundation

Sue Gardner is the Executive Director of the Wikimedia Foundation, the non-profit organisation behind Wikipedia - the world's largest and most popular encyclopedia, which is free to use and free of advertising. Wikipedia contains more than 20 million volunteer-authored articles in over 280 languages, and is visited by more than 476 million people every month, making it the number 5 most popular website in the world.

Gardner, a seasoned journalist, was formerly head of CBC.ca, the website for the Canadian Broadcasting Corporation, one of Canada's most prominent and best-loved cultural institutions. CBC.ca won many international awards for excellence, and grew to become Canada's most popular news site. She has worked in radio, television, newspapers, magazines and online.

The future of the past: cultural heritage now
Ryan Donahue
Senior Information Systems Developer, Metropolitan Museum of Art

The digital turn drastically redefines the roles traditionally held by museums, libraries, archives and galleries. The digital surrogates and born-digital objects alike require blending skills from traditional areas of GLAM practice, Information Technology, Computer Science and Library Science. How will we collectively recontextualize these pieces, and how will we take advantage of emerging technology in information science, such as linked data, semantic markup and non-relational data serialization formats? Most importantly, how do we cultivate professionals adept in these new skills, and what changes will be necessary in current professional practice to prepare for them?

Ryan Donahue is super interested in messy cultural data. In his present role as senior information systems developer at the Metropolitan Museum of Art, Ryan is working on heaps of messy data problems, including

enterprise data integration, linked data, emerging cultural heritage data standards, and standardized data for scholarly publications at the Met.

Ryan has given talks at Museums and the Web, the National Digital Forum (NZ), Museum Computer Network, Powerhouse Museum, Museum Victoria, the Smithsonian Institution, and more on a wide variety of topics ranging from digitization and digital preservation to museum metadata. Recently, he co-authored a paper with Aaron Straup Cope titled "Archiving Flickr and Other Websites of Interest to Museums" at Museums and the Web 2012.

Previously, Ryan worked for the George Eastman House International Museum of Photography and Film in Rochester, New York. In his tenure there, Ryan managed the George Eastman House website, collections management system, digital asset management system and various in-gallery interactives. He was also involved in crafting strategies for digital collecting, collection dissemination and the overall IT infrastructure. He holds a Bachelor of Science in Information Technology from the Rochester Institute of Technology.

Being differet, being dangerous: libraries and librarians of the future
Stuart Candy
Foresight and Innovation Leader, Arup Australasia

Change is sweeping the library! (Just as well someone is, but still...) Change is sweeping the library and it is unclear what will happen next -- or what it all means. This keynote presentation will provoke, amuse, and begin to suggest ways of looking at the future into order to adapt to the chronic uncertainty attending this most noble of knowledge-industry professions.

Dr Stuart Candy is a professional futurist with a design twist. He helps people engage more creatively and systematically with the worlds they could find themselves in, and generate ways to shape them. He currently works as regional Foresight and Innovation Leader for the global design and engineering firm Arup.

In the past decade of he has worked around the world with governments at all levels, the Sydney Opera House, IDEO and General Electric; lectured at New York University, UC Berkeley, and the Royal College of Art; and run workshops at Yale, Singularity University, and the TED Conference.

He has recently facilitated foresight processes for groups as diverse as the digital community of Melbourne, the Singaporean government, and Burning Man Australia. Stuart holds a Ph.D. in political science for pioneering work on 'experiential futures', designed immersions as a catalyst for more effective strategic conversation.

Leading libraries to a future beyond book museums
Jenica Rogers
Director of Libraries, State University of New York at Potsdam

Libraries are pretty amazing places to be right now, as we figure out what The Information Age really means for our goals and values, but modern libraries and librarians are struggling to find vision and leadership in some very specific but important areas. To name a few, not enough voices are speaking compellingly about grand futures thinking that isn't defeatist or impractical, we're struggling to build true partnerships with our vendors, and we're just on the cusp of moving our thinking from information warehouseing to knowledge creation (and so many more). I posit that the lack of leadership in these areas is a) a problem and b) an opportunity and c) no reason to stand around and wait for a hero. Emerging ideas and areas for activism have the potential to shape the future of what we do in an active and meaningful way -- we each can take that opportunity and run with it! And when something is emerging, no one knows what success or failure look like yet, offering each of us a chance to be the ones to define them. But it takes more than just smarts and desire to be an innovator: it takes courage, clarity of thought, and a little bit of wild insanity. In exploring these ideas, I'll pose questions and scenarios that will help each of us think about how we might be the heroes we're waiting for.

Jenica P. Rogers is Director of Libraries at the State University of New York at Potsdam, coming from a background in cataloguing, collection development, and staff training. Jenica serves as the chief administrator of the Crumb and Crane Libraries, with responsibilities that include short-term and strategic planning, fiscal management, fundraising and donor development, representing the libraries to outside constituents, and supervision of 24 FTE employees spanning New York State Civil Service employees, professional staff, and librarians.

Jenica's current professional interests include trying to think strategically about "the next five years"; advocating for swift but rational implementation of emerging technologies in academic libraries; breaking the bad patterns of ostrich-style library management, and informing, mentoring, and supporting new library professionals as they hit the real world face first and at full speed.

Jenica earned her MLIS from the University of Wisconsin-Madison in 2001 after graduating from Trinity College in Hartford, CT in 1998 with a BA in English Literature. In 2009 she received a SUNY Potsdam President's Award for Excellence in Professional Service and was nominated one of Library Journal's Library Journal's Movers and Shakers 2009"

Panels

Panel: GLAM future
Adrian Cunningham
Eleanor Whitworth
Erika Taylor
Katherine Howard
Louise Denoon

A diverse range of industry experts will discuss the intersect between Galleries, Libraries, Archives and Museums, with each offering their vision of what a GLAM future might look like.

Adrian Cunningham is the Director of the Digital Archives & Government Recordkeeping at Queensland State Archives, where he has worked since May 2011. Before that he worked at the National Archives of Australia (NAA) from 1998 to 2011, where he was Director, Strategic Relations and Personal Records. In this capacity he had oversight of the NAA's collaborations with government, industry, professional and international partners – most particularly on matters associated with digital recordkeeping and other modern recordkeeping initiatives. Before joining the National Archives of Australia he worked at the Office for Government Information Technology and for many years as a private records archivist/librarian at the National Library of Australia, the Pacific Manuscripts Bureau and the State Library of New South Wales. Adrian was President of the Australian Society of Archivists, 1998-2000 and was inducted as a Fellow of that Society in 2007. He was awarded the Emmett Leahy Award for contributions to records management in September 2010.

Katherine Howard has extensive experience working in special libraries. After completing an international Masters degree in Europe, Katherine transitioned into academia, spending 12months as an Associate Lecturer at QUT in 2011. She is now pursuing her PhD, investigating education for the GLAM (Galleries, Libraries, Archives and Museums) sector.

Louise has worked in the cultural sector in Queensland for nearly 20 years. She was the inaugural director at Global Arts Link in Ipswich and has been a senior curator at the Museum of Brisbane. Louise is currently Executive Manager, Queensland Memory, responsible for developing the State Collections. Here she is proactively building communities of interest around our unique documentary heritage.

Erika Taylor is passionate about creatively engaging people in museums, information, and material culture, especially using digital mediums. As a science curator at the Powerhouse Museum she initiated their first curatorial blog, and started staff on their journey engaging audiences via social media. She has run social media

and digital engagement workshops at numerous museums including the Smithsonian, spoken at national and international conferences, and runs her own consultancy business. She now works at the Tweed River Regional Museum, which is currently closed and undergoing huge changes with a relocation and renovation project.

Panel: Librarians we love
Ellen Forsyth
Garry Conroy-Cooper
Kathryn Greenhill
Kim Tairi
Mylee Joseph
Paul Brown

When we asked potential delegates who they'd like to hear from at NLS, some names came up many times. This panel is packed with people we know you guys love. They'll each speak briefly about what it means to 'be different'

Mylee's background includes 20 years working in local government libraries before joining the State Library of NSW team as a consultant to the public library network. This year she is involved in the State Library's Innovation Project road testing social media tools for online engagement with library clients and the wider community.

Garry W Conroy-Cooper is the leader of the Launceston LINC [Learning &Information Network Centre] of LINC Tasmania | www.linc.tas.gov.au | He leads a team of almost 40 permanent staff, 110 fixed term contractors and almost 270 volunteers. He enjoys the speedway, deer head collecting, reading online & in print, photography, landscape design, politics, art and researching historical head jewellery. Garry has government and private sector experience across the library, archives, record, document management and recruitment areas and is a practising artist and believes strongly in the use of creativity as a business development approach. He has a reputation for being an 'agent provocateur' within his workplace and our industry, whether challenging existing paradigms, driving cultural change, using diverse leadership styles and questioning out of date value systems. He was recently a Dept of Education 2012 Finalist for Positive Contribution to cultural change and leadership award.

Sue Hutley is a passionate advocate for libraries, cultural institutions and accessing Australia's history online. Sue is currently the Director, Collections and Access at the Queensland State Archives (QSA). Sue oversees collection management, archival collections, preservation services and public access at QSA which holds the largest and most significant documentary heritage collection in Queensland. Sue has recently embarked on a Masters of Research at QUT on the topic of 'GLAMourous Digitisation: Australian Content and the Digital Economy'. From 2006-2011 Sue was Executive Director of the Australian Library and Information Association (ALIA), the peak body for libraries and library professionals in Australia.

Kim has worked in the information management universe since the early 90s and likens herself to the Curiosity Rover. She likes to explore new worlds. Easy to find because she lives in the cloud and has quite a large digital footprint. Her interests are too long to list but at the moment she is learning the ukulele. She takes exception to the description – hipster! But her daughters delight in taunting her with it. She will speak about finding your superpower.

Ellen Forsyth works with public libraries across New South Wales individually and in collaborative projects. Games and social media are important to her work. In 2011 Ellen was named a Library Journal Mover and Shaker. As well Ellen in one of the coordinators of the twitter reading group, which expanded to some libraries in New Zealand, Singapore and Denmark this year.

Paul Brown (Auroran, MLIS) has been a self-proclaimed 'adventurer' in Readers' Advisory work since 2008. During that time he has facilitated numerous workshops for public libraries across New Zealand and Australia, as well as undertaking speaking engagements at various industry conferences. Readers Advisory and Development are areas Paul takes a very Zen-like approach to, having found some kind of inner peace (!) in his journey by preferring to nominate himself as a 'perpetual beginner' rather than an 'expert'. But libraries as places where people intersect experientially with human storytelling is holy ground in Paul's opinion and so it that he seeks (modestly) to further the powers of those magnates of transformation who somewhat humbly continue to refer to themselves Librarians'.

Kathryn loves being a librarian, even though she is not 100% sure that she is one anymore. She is certainly not new, but is always open to the new opportunities brought by mixing with new librarians and the people on today's panel.

Concurrent sessions

Young leadership: coming up from underneath
Lenore O'Connor, **Macquarie University Library**
Reenah Lampert, **Macquarie University Library**

It is time to de-bunk the classic librarian stereotype, take risks and take charge! This presentation is focused on leadership and poses the question: How do you become an effective leader when your team seems to be more experienced, older, or less flexible than you? This presentation will discuss how to recognise leadership qualities you may not know you have to become the next great leader your organisation needs. Attendees will be given tools for understanding themselves as leaders, including how to recognise and draw upon previous experience and personal strengths. Attendees will gain confidence to take an active role in the direction of their team and organisation. In addition to presenting their own insight and experiences, the presenters have created an online community space for people to find resources and inspiration as well as a discussion space to talk about being a leader. Main topics explored in the presentation are: Types of leadership, recognising leadership, and why you should be a leader. Being a leader doesn't just mean being the boss, team leader, or manager. The presenters will share a short clip that helped them shape their understanding of what it means to be a leader and where we should look for examples of leadership. This presentation will also discuss why both being a leader and taking on a leadership position can be rewarding and beneficial to you. Leadership qualities so, if being the leader isn't just for the boss, what makes YOU a leader? Rather than just repeating the textbook qualities of what makes a great leader, the presenters speak openly about some of the qualities that they have found to be the key in successful leadership.

Challenges and strategies: What are some of the specific challenges faced by young or new leaders in the Library industry? The presenters will give insight based on their experiences dealing with an ageing workforce resistant to change. They will discuss how, with persistence and a plan, it is possible to take over the world (or your organisation, but everybody needs a good starting point). This will be an informal presentation and the presenters will candidly share from their own life experience and observations. They invite the audience to join in and continue the conversation after the presentation via social media and the online community space. Spoiler Alert: This presentation will feature lollipops.

Lenore O'Connor is one of three Library Services Managers at Macquarie University Library. She is responsible for leading a team focused on planning services for undergraduate students and carries a portfolio for the development of services across the department. Her current challenge is developing and implementing new approaches to library services and a new organisational structure in the department with staff who have been working at Macquarie for longer than she has been alive. Lenore has had a tendency to take charge of things all through life, beginning with coordinating her local basketball club as a teenager. Her goal at Macquarie University is to develop a team that encourages new ideas and celebrates the strength and potential of members. Lenore's

entry into the Library profession was either fate or accidental; she began her career as a part-time shelver as a way to pay the bills during the final weeks of her Honours thesis. A string of leadership roles since then has taught her that one does not choose the library life, the library life chooses you. Her life ambition is to have a Sim who dies of old age rather than being electrocuted while fixing the hot tub.

Reenah Lampert is the Library Services Coordinator at Macquarie University. Her role involves leading continually changing teams of staff who do not report to her, as well as having her own team of direct reports since January 2013. Reenah's strategy for leadership involves breaking down the concept of teamwork and inspiring staff to take ownership of their roles and recognise their contribution to the goals of the team and the organisation. Reenah encourages her team to challenge themselves, take opportunities and not feel limited by their position description. In 2011 Reenah was responsible for an overhaul of the Library Orientation program for new students and is currently working towards a redesign of client service areas. Previous experience in Make-Up Artistry and Childcare also saw Reenah taking a leadership role out of passion and enthusiasm. Reenah is also passionate about baking, music and getting the laundry washed and dried on the same day (living the dream!).

Good guessing: predicting the future for librarians
Annelies Allcock, **University of Melbourne**
Kathryn Frame, **University of Melbourne**

Two new librarians. Different backgrounds. One colossal task: to predict the future of the liaison librarian. The future of librarians or lack thereof is often questioned. This is far from comforting, particularly for recent graduates. If it is not Forbes Magazine informing American counterparts that a Library and Information Science degree is the worst degree for employment, it is news outlets crying that eBooks will leave librarians for dead. With the value of librarians frequently being questioned, the future of the profession deserves serious consideration and the generation of some big ideas. But where do these ideas come from? How can they be generated? What approaches can be taken? Are some methods better than others? Is there a library-specific crystal ball available for consultation? A team of librarians at the University of Melbourne have been working together to answer most of these questions. Focusing on the value of liaison librarians in a unique scholarly environment, the team has combined a foundation of strong evidence with methods of engagement such as brainstorming, surveying and discussion. Collaboration within the team has further enriched these methods and generated new ideas for forecasting. Annelies Allcock and Kathryn Frame, both recent graduates with vastly different experience were two of the contributors to this project. In a short presentation, Annelies and Kat will provide a snapshot of their participation in this ongoing project. In particular, they will examine how being recent graduates has influenced their ideas and how these ideas have contributed to the direction of the project. As a fresh employee, Annelies will discuss how broadening the scope of a literature search captured different insights, as well as the value of peer support in advancing the project. Kat, with more experience, will examine how an evidence-based approach has generated new methods for engaging staff in the project, and how different angles and approaches have been a source of enrichment. The continued combination of a range of methods enables examination of diverse perspectives, allowing us to feel more confident about making predictions. No crystal ball required.

 Annelies Allcock is the Biosciences Liaison Support Librarian at the University of Melbourne. While she works closely with the immense Medicine, Dentistry and Health Sciences Faculty, she is unable to diagnose any of your ailments. She has a strong interest in new technologies and their impact on the future of the librarian, and thus participates in both emerging technology and future librarian groups within the university. Prior to this, Annelies worked in an array of different roles at the Brisbane City Council Library Service. While she cannot pick a favourite job, she thoroughly enjoyed working in the systems team, aside from a run-in with a temperamental automated phone confirmation robot.

Annelies holds a master's degree in Library and Information Science from the Queensland University of Technology. As a part of this degree, she completed a research project investigating the skills and attitudes of librarians in technology-related roles. This project is probably responsible for all subsequent interest in these

areas. Annelies also has a bachelor degree in Creative Writing from the same institution. Her love of cats does little to deflect the librarian stereotype.

Kat Frame is a Liaison Librarian at the University of Melbourne, supporting the Melbourne Graduate School of Education. Part of her mission involves exploring new ways of connecting with academics to extend scholarly literacy objectives into teaching programs. Along the way she insists on talking to students to support the design and creation of relevant content. Kat has been working in academic libraries for twenty years moving from library technician to librarian, graduating from Charles Sturt University in 2011. She has worked in many roles supporting an array of disciplines including medicine, horticulture and education. She is passionate about supporting an information literacy continuum where graduate teachers model and foster information literacy behaviours in the classroom. In 2012 her role in developing National Year of Reading events and resources extended her interest in developing cross-sectoral relationships with teacher librarians. Kat is an enthusiastic member of many library project teams and is committed to teamwork, peer-to-peer learning and evidence-based decision making. Mainly she gets excited about the opportunities to explore, initiate, experiment, fail and eventually create new methods of engagement. Kat attended NLS4 and NLS5 and found these events a significant source of inspiration. Kat was an unorganiser for #libcampoz12 in Melbourne.

The embedded librarian: is this your future?
Jennifer Osborn, **University of Adelaide Library**

The practice of "embedding" a librarian in a research discipline is becoming increasingly common in university libraries. As well as a degree and LIS qualifications, successful embedded librarians need a range of skills and attributes that enable them to work as partners with the academic staff and students in their field. This session will appeal to new librarians interested in developing the skills and qualities necessary for working as an embedded reference/research/liaison librarian in a 21st century academic library. On completion of this session, participants will be able to Understand the role and professional practice of an embedded librarian Assess their own abilities and potential for adopting this role Lay the groundwork for developing the necessary skill set for this work.

Jennifer Osborn is an embedded Research Librarian at the University of Adelaide Library. She was appointed English & Creative Writing Research Librarian in 2007, with French Studies, German Studies and Classics added to her portfolio in the following year. A graduate of the University, Jennifer has over twenty years experience working in positions in academic libraries. Her professional interests include mentoring new librarians, teaching presentation skills and writing book reviews. She co-ordinated the National Year of Reading programme at the University of Adelaide in 2012.

We're not from around here!
Sophie Gow, **Gold Coast City Council**
Raylene Jensen, **Scenic Rim Regional Council**

Sophie Gow and Raylene Jensen, like many library staff, came late to the librarian profession, retraining from their former careers and seeing the light of opportunity within the library community; in their case the public library community. They will discuss the reasons behind their change, and the challenges, pitfalls and possibilities which they have discovered on their new path. They have realised that you have to jump at opportunities when they present themselves, even if at first glance they seem challenging or confronting - because everyone in the library world will support you. There are five things to keep in mind about being a librarian: Use the skills you gained in your last profession to give you an edge in this one. These skills may include people management, customer service, conflict resolution, technical know-how or just a different perspective of your patrons needs. Just having experience in another industry can make you a valuable staff member. It means that you are prepared to make and accept changes. It's a small library world: you will be remembered. For good or bad, it is a small industry and there are probably only three degrees of separation between every other librarian you meet. So make an impact for the right reasons, but don't be scared to ask for help. Not everyone can do it; there is a reason for graduate and

post graduate education. You have worked damned hard for your degree, often juggling work and family, and you have gained an extraordinary skill set. Try anything once. Be proud of what you do, you're a librarian! People come to libraries every day to find something out, talk to their friends, borrow their books or just use your wifi! You are part of the process that integrates information with every-day life. And you get to work in a library every day! No you don't have to be a huge reader but it sure helps. The common misunderstanding that the public have is that librarians sit around all day and read books. Obviously this is not possible and people will generally read what they are interested in. The important factor is that you know what is out there and who writes like others. Also important to know is what your colleagues like to read. This may mean talking to your colleagues!

Sophie has come from the exciting world of museum curatorship and event organisation, working for not for profit arts organisations and the peak industry body for museums and galleries in Queensland. As the GFC hit, arts organisations across QLD were the first to lose funding, forcing Sophie to reconsider career options. After successfully getting a job as a library assistant for Gold Coast Libraries the natural progression was to take over the library service. So Sophie has embarked on her Grad Dip in Library Studies, which in many ways is not such a leap from museum management. A collection of books is much the same as a collection of objects, they both need to be managed, catalogued and be made accessible to the public.

Raylene took an interesting path after university, becoming a police officer with a desire to detect. This didn't work out as she'd hoped, and she started to look for a new direction. She looked towards libraries, completed her post-grad degree, and embarked on a new career detecting information for library patrons. In her first three years she had fallen headlong into collection management, readers advisory, volunteers, event organisation, team management, and a relieving role as a branch librarian. So when the opportunity arose to apply for a branch librarian job, she took a deep breath and jumped. This job, with an accompanying bout of acting regional manager, has provided many more moments of satisfaction, learning and growing pains than she thought was possible, and only made her wonder why she didn't do it sooner.

Inspiring the leap into law librarianship - sex, drugs and law reports
Holger Aman, NSW Lawcourts Library

My apologies if you were expecting much in the way of sex or drugs. This presentation may in fact concentrate rather more on the law reports side of things I'm afraid. It will however, give you an insight into the weird and wonderful world of law librarianship. There will be an emphasis on the NSW Law Courts Library which is where I work. I will be talking about the deep secrets of historical legal research and discussing working for a small but expert client base, consisting of judges and their staff. This is for anyone interested in the slightly more obscure paths of librarianship, as well as anyone interested in the judicial system. I will be discussing the engrossing twists and turns of legal research across jurisdictions and under the weight of the deadlines of justice! I'll also talk about my transformation from a directionless new graduate into a dedicated and passionate law librarian. My main aim is to show everyone the many joys (and occasional heartaches) of law librarianship and inspire you to consider it as a career choice one day!

Holger obtained his Masters in LIS from QUT in July 2011 and has been working as a reference librarian at the Lawcourts Library of NSW in Sydney since November 2011. He is rather junior around the library and is thus known as the Baby Librarian of the courts! He has been actively involved with both the Australian Library and Information Association and the Australian Law Librarians Association throughout his professional life. He sees these associations as highly important to his professional identity and development. His main passions are reference work and information literacy education. He has a very firm belief in the importance of librarianship as a profession, and looks forward to helping the profession grow and change along with the demands of society. Holger also loves rock climbing, fencing, soccer, motorcycling and a good three-piece suit.

Embracing change in libraries
Karen Beath, Gold Coast City Council

Heraclitus once said "The only constant is change and this is certainly true for libraries. From card catalogues to Library Management Systems, from quiet spaces to community spaces, libraries are constantly evolving. Now the rise and rise of the Internet is calling on libraries and subsequently librarians, to embrace this change. The online environment has expanded rapidly and the community is now finding much of its information via Google, communicating via social networks, and downloading books and movies for entertainment, just to name a few. Libraries as information providers are attempting to evolve and keep up with this change while maintaining popular, traditional services. This combination of ëoldí and ënewí will likely continue, however it means librarians will need to be multi-skilled in order to deliver these services and keep up with the influx of future technology and its effects on the information management world. New librarians will need to be innovative, willing to try new technology and able to help other colleagues understand and use this technology. In this session, delegates will be given three different scenarios around the theme of embracing change. An informal discussion will be held in which we develop and plan strategies for the type of skills required to approach these scenarios. The scenarios are: You are working in your first job as a librarian at a branch library. All staff are asked to undertake Web 2.0 training but your more experienced colleagues are reluctant to do so as it is technology they are unfamiliar with. They are encouraging you to skip the training. What is the best way to handle the situation? You have created a blog for your library and you would like all staff to contribute. Some staff are experienced bloggers while others are unfamiliar with blogging. What kind of staff training and support will you deliver? You have come across a new e-book platform and would like to trial it. You need to present a business case to management for approval however they are unfamiliar with this kind of technology. How do you present your case so that management understand and can make an informed decision?

At the end of this session, delegates should have a better understanding of the types of situations they might encounter in a changing library environment. They will understand the personal skills they will need, in order to grow and work within a rapidly evolving world of information and will be prepared to work with other Colleagues of different skill levels in this environment.

Karen Beath started working in public libraries in 2007 while studying for her Master of Information Management (Librarianship) with Curtin University. Karen started as a Library Assistant at Sutherland Shire Libraries in Sydney, quickly moving into a Reference training position before gaining the role of e-services Librarian in 2010. In 2011, Karen made the sea change to the Gold Coast to work in the newly created position of Online Branch Librarian with Gold Coast City Council. She has a strong interest in the growing world of ebooks, new technologies and the way they can be used for community outreach and education in libraries.

5 reasons why you should consider becoming a health librarian
Dr Suzanne Lewis, **Central Coast Local Health District**

There are five awesome reasons for considering becoming a health librarian:
- learn a new language
- travel the world
- meet interesting people
- take your skills to the next level
- make a difference

This session is offered from the perspective of an experienced health librarian and explores some aspects of health librarianship that may attract new graduates to the sector. The objective of this session is to introduce new librarians to this specialised field and showcase some of the opportunities available, illustrated by case studies and anecdotes.

Suzanne has worked as a health librarian for fourteen years in a hospital library. She has also been Convener of the Health Libraries Australia (HLA) ALIA group for the last three years. Through her work with HLA, and her participation in Evidence Based Library and Information Practice (EBLIP) initiatives such as the EBLIP journal

Suzanne has become aware of the breadth of professional opportunities available to health librarians, and she wants to communicate this to new graduates to encourage them to enter the specialty.

Leap and the net will appear
Freya Lucas, **Gowrie SA**

In 2011 your speaker for this session came along to NLS5 as a very recent grad, with four followers on Twitter, no library job, and no experience of professional writing or maintaining a blog. This year, not only is your speaker a speaker at NLS6, but she has an active Twitter following of over 500, three print published articles, an active blog, regular reviews on Readplus, and the ever elusive full time job in the library sphere - and a bunch of new friends, and professional contacts, to boot. The speaker has even had the opportunity to meet Anita Heiss and Tom Chatfield. Want to know how all this wonder happened? Come along to a twenty minute road map of a first year journey and find out.

Freya Lucas is an Early Childhood Consultant with Gowrie SA. As part of this role, she manages the Resource Centre, which sends resources to all areas of South Australia to support educators in their delivery of early education programs and out of school hour's care. Passionate about the rich role that literacy plays in the life of children, Freya is on a continuing journey of professional learning. Believing that, as Aristotle said, "The whole is greater than the sum of its parts" Freya is always seeking ways to build and enrich genuine and reciprocal relationships with others. In addition to opportunities and relationships established during her working day, Freya is the mother of two rambunctious young boys, and volunteers her time for a number of opportunities, such as review writing, article writing, library committees, Ted X, governing councils and (when the mood strikes) blogging.

Engaging clients with social media: updating your relationship status
Tegan Darnell

Using video, screen capture, and memes, this session will explore the benefits and risks of using social media to engage clients in an institutional setting. Creating "the willing" is the first step. How do you get support to invest time (and therefore money) in creating and maintaining relationships and networks via social media? When you are a very small fish in a very big pond, what can you do in your workplace? What should you not do? Libraries must show how they are creating value for their organisation and their clients. How do you create "social capital" so that you get a "return on your investment"? What is ìviral reachî and why do we want it? In a world where anyone can post anything online, libraries cannot participate in social media without letting go of the idea that they can control everything that is said about them. Often, libraries are part of larger institutions and bound by their rules. How do we push the boundaries? How do we let go of the idea of the library as a "dispenser of knowledge" and join the dialogue? As an enthusiastic new (-ish) librarian, I entered my job as a social media initiative. I was keen to make the most of my skills and to engage clients by utilising our existing social media presence more effectively. I got proactive. My involvement encouraged others to become involved, which accelerated change. It can be done. I can't wait to meet you all and share my experiences!

Net gen librarian... with more personality than sense... and the concentration span of a gnat. A passion for learning, teaching, new and emerging technologies, information and digital literacy, etc. etc. Good at engaging people, getting people inspired, and radiating sparkly, shiny enthusiasm.

Dreams in digital: a glimpse at the future of the information professions
Mark Raadgever, **National Library of Australia**

Libraries and librarians are about access. Providing access to the information resources that we know, in particular those that we know where they are. This session aims to provide ideas on how we can continue to do this in the current information environment. Over the past few years more and more information has become available through the internet, and we have found ourselves fighting the perception that as everything is available online

the information professional is no longer required as an arbiter between those seeking information and the information itself. Although some aspects of this are correct, in many ways the information professional is more important now, in linking people with appropriate information. Not only do we provide people with advice on how to find the information, but we are also taking a role in making this information available for people to find, as well as taking a role in using digital tools to break down barriers between sectors. This session will be looking at these aspects through my experiences working with Trove, and how I believe the changes have affected information professionals. This will include how social media tools can be used to improve the experiences of our users, the necessity of understanding metadata, making use of user-generated content and how we still provide access through more traditional means.

Mark started work in the Digitisation team at the National Library in 2006. Not long after starting he found his way into the Newspaper Digitisation team, and was heavily involved in setting up the Australian Newspapers website. Mark then spent some time working in various areas of the National Library, and started working in the Trove team late in 2010. During this time Mark has been involved in making content available through Trove, helping people make the best use of Trove (through social media as well as traditional methods), and investigating other services and ways to improve Trove. These experiences and investigations have lead Mark to the beliefs outlined in his presentation.

Balance! WTF?
Ghylene Palmer
Tamara Capper

We want to engage everyone in our session, and ask you to share your own experiences: Do you feel like you need more time? Do you feel like you can't do it all? Do you feel overwhelmed trying to balance work and personal life? Are you really too busy to use social media? We want to help you be the best you can be in this profession without giving up your life. We want to help you realise you don't have to be Oprah to make a difference. You just need practical tools such as: Obtaining a supportive workplace find an institution that's right for you. We found Murdoch and this is what they do for us... Obtaining a support network to help you achieve your goals, Feel proud of your achievements Life is meant to be full of ups and downs learn how to use interval training in your life, You don't need to choose between a career and a personal life. You can have both we show you how we do it and we think we do it well. Through our own personal journeys and how we practise "achievable work life balance", Ghylene and Tamara are hoping to offer new graduates and existing library professional's practical tools which can assist you to have a career and have a life too.

Ghylene Palmer is the eLearning and Information Discovery Librarian responsible for Information Literacy at Murdoch University Library. She is a mother of two beautiful children aged 6 and 3 and is also the Marketing & PR person for ALIAWest. Ghylene has been on several library committees throughout her library career including eservices working groups, peer reviewing of papers, conference subcommittees and mentoring. She has had experience working in a specialised, a school and a public library and is enjoying facing new challenges in an academic library. Apart from libraries, Ghylene has a passion for health, food and other cultures and their languages (hence her Arts degree majoring in French and Italian with a minor in Japanese).

Tamara Capper completed a Bachelor degree in Graphic Design as well as a Graduate Diploma in Information Services. She is currently a Library Project Coordinator at Murdoch University and studying for her Masters Degree in Information Architecture, and is also a committed member of ALIAWest and a Regional Coordinator for New Grad committee. Tamara has worked in the Family Planning WA Library, Greening Australia Library and Edith Cowan University Library; during this time she managed to travel and lead an active social life. She loves going to the gym, spending time with her family and heading out to restaurants with friends.

The right to take risks
Erin Findlay, City of Bunbury

The first time you tell someone you are a librarian they usually respond by saying shhh! Despite changing times libraries and librarians continue to be labeled as conservative and boring. This perception can make it difficult for libraries to move forward and change. 'The right to takes risks' empowers you to shake off the shackles that can hold you back. It acknowledges how important risk taking is in the development of libraries as well as in your own career. It is your right and your responsibility to take risks for our industry and the future of our profession.

Erin is 30 years old and is the Manager, Libraries and Learning at the City of Bunbury. She has been working in public libraries in both SA and WA for the past six years. Erin has a Bachelor of Arts from The University of Adelaide as well as Honours in History. She graduated with a Masters in Information Studies from Uni SA in 2009 and has recently completed a Graduate Diploma in Business Management. Erin is very passionate about the future of public libraries and firmly believes that the only way libraries will stay relevant is when library professionals take risks and drive change.

You're just not dynamic enough!
Liz Hellsing
Natasha Johnston

Liz and Tash felt undervalued as technical librarians. They decided to find out what their peers really thought of their library section (Resource Management) by conducting a survey and to also see how they could add value to the services provided to their clients. Follow Liz and Tash on their journey of redefining their value, from frightful survey results to showcasing that value at NLS6. This presentation will demonstrate that working as tech services librarians is a dynamic and appealing career choice for new librarians, and that we all have the responsibility to constantly challenge and review our tasks and workflows, to ensure we remain relevant, and ensure we continue to achieve organisational outcomes. In doing so we cannot fail to challenge workplace perceptions.

Liz is an academic librarian at the University of Tasmania. She currently enjoys the best of two librarian worlds – Technical Services and Liaison work. She started in the library industry (2003) as a 'shelver' to support herself through her Bachelor's degree. She enjoyed the library industry immensely and studied post graduate Librarianship (2006). Liz loves working in technical services and believes that it is a rich and rewarding career for new librarians (listen to her session to find out why!). When Liz isn't at work, she runs the local Anime and Manga Club, takes multitudes of pictures of her animals, and dabbles with vegan cookery.

Natasha started working at the University of Tasmania Library in a client services role in 2005. After working across various areas within the library she decided to undertake further library studies and eventually settled into work as a Librarian in Resource Management in 2010, which she loves. She believes that tech services work is highly valuable, and recognises that like in many areas of librarianship, there is work to be done to ensure that it remains dynamic. Outside of work Natasha's life is pleasantly dominated by looking after her toddler, which requires dynamism of a different sort! This will be Natasha's first experience of presenting at a conference.

Oh, the places you'll go: making the most of your creative self on your LIS career journey
Katrina Macdonald, Charles Sturt Library Service

While we converts know that the real LIS world is far more dynamic than the stodgy, old-school stereotypes, it can still be a very conservative environment for creative types, requiring courage and commitment to be true to one is creative differences. To mix metaphors, this session is for delegates who feel they do not fit into the round holes and whose uniqueness sets them apart from the herd (you all know who you are). Whether you're starting out, riding the doldrums, taking transitional risk or daring to envision your dream job, come take a look at how blending creative and professional identities can open unexpected opportunities, and hear some strategies for maintaining your creative health in work/ life balance.

After graduating with a Graduate Diploma of Information Management from RMIT Katrina worked for five years as an Information Literacy Librarian for the University of Ballarat, where she also completed a Graduate

Certificate in Tertiary Education. Katrina has published articles in the Australian Library Journal, presented at conferences in Melbourne, Ballarat and Adelaide, and was awarded Best Oral Presenter at the 2009 University of Ballarat Research Conference. She was a recipient of a 2008 Australian Postgraduate Award, and undertook doctoral research into the revival of women's amateur roller derby, before returning to library work with the Victoria University. Katrina currently coordinates the children's library programs as Children's Services Officer for the City of Charles Sturt in Adelaide, where being a goose has actually become serious professional skill.

I liked librarianship before it went mainstream: the rise of the hipster librarian
Romany Manuell, Deakin University

In 2008, I began studying Information Management. In 2008, being a librarian was cool. Introducing yourself as a librarian at parties carried bicultural capital where previously it had provoked a blank stare, or the statement, you don't look old enough to be a librarian. The phenomenon of the Hipster Librarian had arrived, and it wasn't limited to Australia it was part of a global sub-culture. In 2006 in New York, The Desk Set began (www.thedeskset.org). They were a social club, but they were also librarians, holding literary-themed events, and raising money for literacy-related charities. In 2007, a New York Times article (a hipper crowd of shushers) promoting The Desk Set clique caused a backlash online. Many critics complained that one librarian stereotype was being replaced by another. Around the same time, it became fashionable to dress like a librarian. This included playing with the traditional stereotypes, adopting the bun and glasses ironically and questioning the femininity of the profession with the term 'guybrarian'. By 2010, the CEO of American Apparel had declared that hipster is over (Abell Schwartz, 2010). In the wake of the death of the Hipster phenomenon (and Hipster Librarian) what lasting impact is left on the Library and Information Industry or was it all just a passing fad? Come along to this twenty minute PowerPoint presentation to find out! Bring your own nerd glasses.

After almost three years as a Librarian at Holmesglen Institute of TAFE, Romany Manuell recently joined Deakin University as a Liaison Librarian for the Faculty of Arts and Education. She is also a Sessional Academic Marker and Curriculum Author for Charles Sturt University (Information Studies). She holds a Master of Information Management, a Graduate Diploma in Education, and a Bachelor of Arts with majors in Literature and Australian Studies. Her current research interests include internet culture (in particular, memes) and the effect of occupation on personal identity.

Next generation authors: Publishing in/and the ALIA journals
Gaby Haddow

As co-editor of Australian Academic & Research Libraries and a member of the editorial board of the Australian Library Journal, the presenter will be looking to the audience as the next generation of authors to contribute to ALIA journals. Focusing on these journals, the session will encourage new librarians to think about how they can turn a workplace or student research project into a paper that may be accepted for publication. It will cover the main stages of preparing a manuscript, providing practical tips on the how and where to publish, and what to expect in the process. Come along with questions and ideas and if you have a potential co-author, bring them too!

Gaby Haddow is a senior lecturer at the Department of Information Studies, Curtin University. She was appointed as co-editor (with Mary Anne Kennan) of Australian Academic & Research Libraries in 2012, and chairs the ALIA Research Committee. Gaby has worked in special and academic libraries, and as a project officer for an evidence-based nursing centre. Her research interest's centre's around bibliometrics and research assessment, and the communication of research to practice.

Virtual storytime: bridging traditional library services and e-technology
Regine Karantzas, Kingston Information & Library Service
Michelle Collins, City of Kingston

Regi and Michelle have been working on a project called 'Virtual Story-time' where they 'share the love' of storytime in an online setting. The result of this project is that children can access YouTube clips of familiar librarians and famous authors reading age appropriate stories, from home. Michelle and Regi will talk through the process of undertaking this project with the aid of a power-point presentation, incorporating clips of virtual story-times, including projects involving Andy Griffiths and Hazel Edwards. The presentation will include the process of producing the clip; respecting copyright laws; collaborating with some awesome authors; how this Virtual Story-time project fits in with similar projects being done elsewhere in Australia; and what the highlights and challenges of the project have been. They'll also demonstrate how they're engaged with social media to 'spread the love.' The aim of the presentation is to inform how we've undertaken our project, entertain with the fun clips we've produced so far and inspire other new library graduates to take on a similar project within their own library service.

Regine Karantzas graduated from a Bachelor of Business Information and Knowledge Management at RMIT University in 2011. The degree has taught her to analyse, interpret and manage information and knowledge as well as create content management environments. Her specialty is information management and content management. Since graduating Regine has been employed at the City of Kingston as a Children and Youth Services Librarian for the Cheltenham, Highett; Moorabbin branches. Some of her responsibilities include; making school visits; managing the current collections at Highett, Moorabbin and Cheltenham branches; purchasing; running weekly youth services events and updating web content. Regine loves to travel with her fiance and spend time with her family and friends.

Michelle Collins graduated from RMIT's Graduate Diploma in Information Management in Melbourne at the end of 2011 and has been employed by Kingston Library Service as a Children and Youth Services Librarian for the duration of 2012. Her education background includes a Bachelor of Arts (Hons) from Monash University and further postgraduate study specialising in children's literature, from the University of Melbourne. Michelle enjoyed working in bookstores around Melbourne whilst studying and has undertaken volunteer work with children and youth both in Australia (Melbourne and Broome) and Europe (Italy, Germany and France). She loves to travel, explore Melbourne's coffee and cake scene with friends and enjoys pretending to understand French at international film festivals. She loves being a Children's Librarian!

Opposite sides of the same street
Michael Carney, State Library of New South Wales
Holger Aman, Supreme Law Courts Library, N.S.W.

Michael Carney and Holger Aman are two young male librarians, who work on opposite sides of the oldest street in Sydney - Macquarie St. Holger is a reference librarian at the Law Courts Library of New South Wales and Michael works in cataloguing and acquisitions at The State Library of New South Wales. In a conference full of new-school librarians discussing future issues, sometimes there can be little thought given to traditional librarian roles. Michael and Holger may be part of the new wave of librarians, but they have entered the profession carrying jobs at two of the oldest institutions in Australia. The pair will be talking about their experiences as non-traditional, young, male librarians working in these classic roles. They will also discuss the way in which they can take their personality into these jobs and make them their own. Holger is people loving approach to reference connects with his background as a bartender whilst Michael is contemplative approach to cataloguing is influenced by his sideline as a musician. Come and hear two young guys talk about their new-school approach to jobs on an old-school street!

Michael Carney is a librarian working in cataloguing and acquisitions at the State Library of New South Wales. He has a background in Media Arts and Production and before beginning at the State Library worked in the video archives at the ABC. Aside from all things libraries, books and museums, Michael loves to play and compose piano pieces.

Holger obtained his Masters in LIS from QUT in July 2011 and has been working as a reference librarian at the Lawcourts Library of NSW in Sydney since November 2011. He is rather junior around the library and is thus known as the Baby Librarian of the courts! He has been actively involved with both the Australian Library and Information Association and the Australian Law Librarians Association throughout his professional life. He sees these associations as highly important to his professional identity and development. His main passions are reference work and information literacy education. He has a very firm belief in the importance of librarianship as a profession, and looks forward to helping the profession grow and change along with the demands of society. Holger also loves rock climbing, fencing, soccer, motorcycling and a good three-piece suit.

A passion to publish? Group support and professional development can make it happen

Annie Yee, **RMIT University Library**
Daniel Giddens, **RMIT University Library**
Doreen Sullivan, **RMIT University Library**
Julia Leong, **RMIT University Library**
Robyn Phillips, **RMIT University Library**

RMIT University Library established a Get Published group in 2011. The Get Published group is a model for new librarians and librarians new to writing, presenting, and research that can be adapted to suit individual libraries. This presentation will inspire libraries to develop an effective model for supporting increased publication output by library professionals.
 Annie is a Liaison Librarian with an interest in how mobile technologies can deliver library services efficiently so as to improve user experience. In 2010, Annie received the Council of Australian University Librarians (CAUL) Travelling Fellowship, which supported her investigations on mobile technologies at some academic libraries in the USA. Arising out of this Fellowship, Annie developed an interest in writing for publication. She also has a keen interest in eLearning technologies.

 Daniel Giddens began his first professional position with RMIT University Library almost six years ago. He is now a Reference Librarian responsible for administering the Library's e-mail, chat and SMS service, 'Ask a Librarian', and also provides library liaison support to Information Management and Accounting programs. Until January 2012, he was a member of the ALIA New Graduates Group Committee in Victoria. His professional interests include the potential of new technology use in libraries, and the changing nature of reference services, in particular the opportunities provided by electronic reference.
 Doreen Sullivan has published book and database reviews in Australian Library Journal, Reference Reviews, and Technical Services Quarterly. Other LIS publishing credits include chapters included in mid- career Library and Informational Professionals: A Leadership Primer (2011) and Digital versus Non-digital Reference: Ask a Librarian Online and Offline (2004). Outside of her workplace she coordinates a group for novelists and short story writers.

 Julia Leong works in organisational and staff development at RMIT University Library. Previously she has worked extensively in information services in university libraries as a liaison librarian and a manager. In the context of seeking positive organisational responses to the demands of a changing environment, Julia is an advocate of the value of staff development and participative decision making.

Robyn has worked in tertiary libraries for 18 years, following work in the public and private sectors. Working at RMIT University Library as a Reference Librarian, she enjoys working with a wide range of students studying from VCE to PhD. Liking new challenges, she has undertaken staff mobility to extend her capabilities in collection development, project management and the different subject areas offered across five campuses. In her own time she is a team member for an international aid project.

Graphic novels and youth literacy in public libraries

Kysira Fairbairn
Anna Lagos

Have you recently completed some research as part of your degree or in your workplace? Or maybe you're planning on completing a research project in the near future? We recently completed a small study where we interviewed public librarians about the use of graphic novels to support youth literacy and we've learned a lot through our findings and in the research process. In our session, we'll talk briefly about our research topic and the results, the future of the research and its use within library services, and discuss the opportunities and experiences we've had from our research. The research process has allowed us to make a number of professional contacts and to promote ourselves which will hopefully help us as we further our careers. Importantly though, it has also helped us develop useful skills ñ from getting up and speaking at conferences, preparing submissions for conferences and publications, and promoting ourselves and our research topic to get participants, and not just using the regular 'write an essay' approach. Our research may be able to help public libraries expand their graphic novels collections and increase the use of graphic novels to support youth literacy. A number of librarians we spoke to were very keen to see the outcomes of our research project to assist them in increasing their collections and promoting its use. We'd like to talk about how we can make this happen and how we can use our research creatively to make a difference.

Kysira is a recent QUT Library and Information Science graduate who prompted lecturers to call their cohort the chattiest ever. Kysira has worked as a library assistant in a law library for two years and loves pop culture. She has presented at the ALIA Qld Miniconference in November 2012, collaborated on a paper for New Library World and will be presenting in a digital showcase at Information Online. Kysira hopes to be accepted into an international internship as she seeks knowledge of the world and of international librarianship.

Anna is currently studying her Masters in Library and Information Science at QUT. She is interested in collection development, library programming and archives, and would love to work in one of these areas. Anna is currently working with a not for profit organisation on a website migration project helping clients migrate their websites to Wordpress and improve the organisation of and access to the information presented. Prior to starting a family, Anna worked for a financial institution in Melbourne in roles including training, business analyst, project manager and team manager.

Buddy up to expand your horizons!
Nicola Harris, **Massey University Library**

Question:
Do you have experience of one library sector but are unsure how your skills might transfer to a different one?
Question: Are you a new graduate interested in exploring different library environments
Question: Would you like to engage in learning about different library environments with your peers?
If your answer to any of these questions is Yes! Then come along and find out more at this presentation. Drawing on my own experience of moving from a public library environment to an academic library environment, I will take a look at the transferable skills of library and information professionals regardless of sector. During this twenty minute presentation, I will refocus our attention towards the skills and competencies we bring to these environments rather than the jobs we do ñ yes there is a difference. Once we have reminded ourselves what a competent profession we are, I will present an idea for a new community of practice; a collaborative space where we can support each other in understanding the diverse library environments that exist and the core competencies of the 21st century librarian as we continue our professional development. If you are keen to buddy up to expand your horizons then you should make a start by attending this talk.

Nicola currently lives in New Zealand, having moved there in 2009 from the UK. Up until 2011, her experience and knowledge of libraries was based firmly in the public sector where she had worked for seven years. Her roles in public libraries have been incredibly varied and include driving a mobile library, managing branch libraries, working with adult learners, and marketing. Whilst working full time in public libraries in Wales (UK), Nicola also studied as a distance student and qualified with a Masters in Information and Library Studies from Aberystwyth University. Through her work in public libraries Nicola realised she had a keen interest in education, lifelong learning, and transliteracy. Most recently, she has been able to develop this interest within a more formal

education environment after moving to her first role in an academic library at Massey University, Palmerston North.

Now I have these skills, what can I do with them? Practitioner research or applying research skills in the information profession
Lyndelle Gunton, Queensland University of Technology

Increasing numbers of students in library and information science choose to spend part of their studies working on research projects, during which they develop skills and understanding about the research process. Naturally, in the academic environment, this focus is encouraged and supported. However, some new graduates feel at a loss about how to go about applying these skills in the profession and, more specifically, how to find employment that encourages practitioner research. The presentation focuses on the following issues: Ways to look for employment encouraging the use of these skills Strategies for drawing attention to the value of these skills in the jobs that information professionals are already doing Highlighting the work of information professionals using research skills in terms of research data management, for example, to support the research work of others. Other ways of conducting research when it is difficult to do so in the workplace.

Lyndelle Gunton is a librarian, information professional and researcher with fifteen years experience in the information and libraries sector in Australia. Lyndelle is commencing PhD studies in 2013, focusing on information experience and community information literacy. Her professional interests lie in information literacy, social media, and the professional development of information professionals.

The challenges and surprises of reality librarianship
Sally Pewhairangi
Megan Ingle

In 2012 Sally and Megan launched the inaugural Heroes Mingle: Reality Librarianship series to encourage more New Zealand librarians to be actively involved in their own professional development. We flipped the traditional model of professional development and crowd sourced an independent and free NZ-first initiative showcasing New Zealand librarians 'making things happen'. Library professional development usually involves listening to an expert share their knowledge through a prepared workshop or presentation with limited opportunities for participants to contribute or share their experiences with others. The Reality Librarianship series took a different approach emphasising conversations and the sharing of knowledge between speakers and participants. We'll explain our flipped professional development model and how it engaged our community. We'll discuss how we crowd sourced community knowledge and expertise to develop this series. We'll share the challenges and surprises of our journey. And we'll show you what can happen when you dare to say 'yes' to an opportunity and take action to make something happen.

Graduating in the early 1990's and with over fifteen years experience in a range of New Zealand libraries, Sally Pewhairangi is the Strategic Services Development Coordinator for Waimakariri District Libraries. Sally is of Maori descent with tribal links to NgatiPorou, TeAitanga-a-Mahaki and Whakatohea. Through her blog Finding Heroes, Sally is on a mission to encourage more dare to do different conversations amongst New Zealand library staff, as she believes there is so much we can do together, as individuals, to make our lives easier and of greater relevance to our customers. Sally loves the thrill of projects and the opportunity of sharing them with others. Sally has written over two dozen articles for LIANZA's fortnightly newsletter, is a LIANZA member and an Aurora Alumni.

Following a career shift from bookshops and publishers, Megan Ingle graduated with an MLIS from Victoria University of Wellington in 2006. Megan has worked as a Reference Librarian, a Children & Young Person's Librarian, and a Collections Librarian in the public library sector in New Zealand, and has recently shifted into the tertiary library sector. Megan loves to ask 'what if ...' and 'why?', with the goal of making things happen. Megan is professionally registered with LIANZA and is an Aurora Alumni.

International librarianship 101: or how to meet people without going anywhere

Kate Byrne, **UNSW Library**
Alyson Dalby, **UNSW Library**
Clare McKenzie, **UNSW Library**

Tight budgets, rapid technological changes and diverse communities are just some of the challenges facing librarians and information professionals all around the world. Opportunities to interact with international perspectives can create engagement with the convergences and divergences within our shared profession, as well as amazing opportunities to widen our professional networks. However, many early career professionals struggle to secure employer support to attend international conferences - so how can they find opportunities to make international connections? And what is 'international librarianship' all about? The term international librarianship means different things to different people. For some, it means being a librarian who gets to travel constantly around the world being a librarian - but that's about six people. For most of us, it's about choosing to engage with the profession of which we are all a part, across the boundaries of our home countries to try and be a part of something bigger. Just like networking at home, international librarianship can give you access to new ideas and perspectives, the opportunity to learn from others' experiences and the opportunity for them to learn from you. This session, and the broader project it supports, is about enabling new professionals to create their own international opportunities using contemporary technologies to bridge the gap. It will feature a brief talk about Kate is experiences as a first time IFLA attendee and speaker, followed by international perspectives on librarianship and the information profession through videos from other librarians around the world. Each of the videos will feature an introduction to a hot topic with global resonances to kick start discussions on Twitter, and the session will conclude with steps to help you start to build your own international professional networks.

Kate Byrne is the Outreach Team Leader for Science, Engineering and Medicine at the University of New South Wales Library. Her team provides a hub for communication between UNSW Library and the wider UNSW academic community ensuring they are connected to the services they need. Kate's chief research interests lie in communication within the library and the wider information industry. This encapsulates both communication within the industry and communication with clients and can encompass a range of topics including professional development and education within the sector, conceptions of identity and branding for libraries, as well as the way clients interpret and experience the libraries we create for them. After attending the IFLA World Library and Information Congress as a first time speaker, her interest in international librarianship was piqued and she returned home with a desire to make opportunities available for early career librarians to widen their horizons and make international connections. She also has a problem with writing really long sentences. You can find her on twitter http://twitter.com/katecbyrne"@katecbyrne where she is restricted to 140 characters or less.

Alyson Dalby has spent the last ten years trying to work her way through as many sectors of the information profession as possible. She is currently a Client Services Coordinator at the University of New South Wales Library, where she manages front line client service staff. Prior to this Alyson worked in special libraries, vendor land and a professional association, all of which gave her an appreciation of the value of strong professional networks. Alyson's professional involvement started with the ALIA New Graduates Group, then turned to convening the 2006 New Librarians' Symposium, followed by a stint on the ALIA New Generation Advisory Committee. Alyson has spoken at a number of conferences including NLS (twice) and the American Library Association Annual. She has run workshops, facilitated planning sessions, and consumed a lot of tea.

Clare McKenzie graduated from Charles Sturt University in 2010 with a BA (Library and Information Science) that took nine years to get. In what some may see as a mad decision to continue studying, she is currently working towards her Masters in Information Studies. Clare works at UNSW in the Library Repository Services team and is learning about research data management and library repositories. Clare is passionate about networking and helping new professionals develop personal learning networks and drinks a lot of coffee as a result. She spent two years as a member of the ALIA New Generation Advisory Committee (NGAC) including a brief cameo stint as the Chair for part of 2012.

Passionate about projects? Potential, pitfalls, and how to build a career in project-focused librarianship
Sam Searle, Griffith University

As a new librarian, chances are that you will be asked to be a project team member, or even manage projects. Initially, you might work on projects alongside your 'day job', but what if you find yourself well-suited to this kind of work? Is it possible to build a career working on projects all the time, not just as a sideline? What training, experience and personal qualities would you need, and what are the challenges you might face? Sam has spent more than a decade working in project-focused roles in academic libraries and cultural institutions. In this presentation, Sam will suggest that project work is a great way to kickstart your library career by: gaining skills developing new products, services and programs working with a wide range of people, including non-librarians being part of less hierarchical teams, and taking more responsibility more quickly within an organisation.

Sam will also talk frankly about some of the personal challenges faced by project-focused librarians and strategies to overcome them. These include:
- roles and relationships with non-project colleagues
- lack of defined career pathways
- short term contracts and financial insecurity
- the push to move into management
- dealing with failure
- burnout

Organisations demonstrate different levels of maturity in how projects are managed. Sam will share some "project management fails" that she has observed in libraries - and in some cases been responsible for! From these experiences, she has observed ways of operating that libraries can adopt to make project work more effective by:
- ensuring operational work and project work are balanced so that staff don't get overworked and unhappy
- preparing formal budgets for all projects so that the true costs of projects are understood
- seeking consistency across all parts of the project lifecycle, rather than doing some parts well and other parts poorly
- managing multiple projects as portfolios and programs
- experimenting with new models, such as 'agile' and 'scrum'.

Sam will conclude the session with some pointers to getting started in project management and building your project skills through study, training, learning-by-doing, and finding a mentor.

Sam Searle has been the eResearch Senior Specialist (Information Management) at Griffith University since October 2012. Her current role involves contributing information management expertise to software development projects, and coordinating a range of activities related to scholarly information. Her previous places of work include Monash University Library, the Office of the Information Commissioner (QLD), Victoria University of Wellington, and the National Library of New Zealand. Her career has included stints of digitisation, web development, education and data management projects, from low-budget (and no-budget!) initiatives to large projects with teams crossing institutional, and sometimes national, boundaries. Sam completed her MLIS in 2002 and has undertaken two project management training courses as part of her continuing professional development. She is also learning agile project management techniques as part of her new role.

Stand up, stand out: the ALIA PD Scheme
Judy Brooker, ALIA

You have studied, you have qualified and you want your commitment to ongoing learning and maintaining your professional currency to be recognised too! The ALIA PD Scheme is the pathway to formal recognition of continuous professional development for LIS professionals. Find out what counts, how it counts and how you can identify your learning/skill gaps. Find out the latest changes and opportunities the updated PD Scheme has to offer and how you can be the first to become a Certified Professional in a specialist category. Take this

opportunity to ask questions of the PD Scheme manager in person. The ALIA PD Scheme provides a framework that can help you manage your career, make occupational and study decisions, plan career transitions and identify career development information best suited to your career goals. The ALIA PD Scheme is central to ALIA's professional membership package sustaining your LIS professional career by maintaining professional standards and excellence. The ALIA PD Scheme supports you to stand up and stand out as an LIS professional.

Judy Brooker is the ALIA Professional Development and Careers Manager. She joined the ALIA National Office in 2008 undertaking research and has been in the PD position since 2009. Judy has studied at UNE, Monash, RMIT and Queensland Universities and has worked as a Library Branch manager in the ACT Public Library Service, a Reference Librarian at the National Library of Australia, the Commonwealth Parliamentary Library and at the Australian National University. Judy has been a member of ALIA since 1979 and has been active member in a number of group committees as treasurer, secretary and convenor. Her passion for the profession has led to her interest in professional development and her undertaking research in world's best practice in encouraging professional development in non-registered professions.

Join the party: networking for wallflowers
Kelly Johnson, **Queensland University of Technology**
Bekti Mulatiningsih

The LIS profession in Australia is a small world where connections are vital for career success and developing resilience. So what about those of us who feel like wallflowers at the party, always on the margins? It can be difficult for quieter souls to step up, get involved and build relationships. A major hurdle for many people, both introverts and extroverts, is figuring out how to proclaim their awesomeness to the world but in a way that is unique to them. The aim of this session is to inspire and challenge students, new grads and anyone who has a fear of networking to take risks and explore a different more social side of themselves without changing their personalities. This is a deeply personal topic with plenty of fear and self-image issues at stake. Also, most of us have very few opportunities to find role models or get a chance to practice in a comfortable environment. Therefore the authors will present strategies for success based on their personal experiences. We are both shy and uncomfortable having all eyes on us, however we also have both challenged ourselves to make the most of our time in uni and as new LIS professionals through a conscious effort to create networks. These relationships are personally fulfilling but also provide support as we move into the workplace. We will demonstrate the actual benefits we have attained through our networking and volunteer activities. We hope that attendees will come away with some realistic strategies and goals to create lasting relationships with present and future colleagues such as we have enjoyed. Our networking tips may not transform you into the belle of the ball but you will have more confidence to get out on the dance floor and dance to your own beat.

An American transplant living in Queensland since 2008, Kelly completed her Masters studies at Queensland University of Technology in 2011. She is currently working as a Liaison Librarian at QUT. She has a passion for connecting people with information and with each other. Through attending ALIA events from the start of her study, she has developed a wonderful support network and as Regional Co-coordinator for the ALIA New Graduates Group Queensland she can give back by helping other new grads become advocates for libraries and themselves as librarians. All that requires is some serious introvert time with music, film and books. Once recharged, she's ready to run off on her next big travel adventure.

Bekti is a recent Queensland University of Technology MLIS graduate from Indonesia. Her main interest lies within the domain of social media applications and the implications they can have on individuals and communities. In her spare time, she likes to play with her cats and is learning to play a ukulele.

Showcase Sessions

Overly attached librarians: "Don't leave, I can tell you so much more…"
Kim Williams, UTS Library
Ashley England, UTS Library

Hi! So nice to meet you. So, you'd like help finding a journal article? Oh, that's nice. Let me show you. Hey, do you know about Boolean? It's so great, you should definitely come to our introductory library classes." [eighteen long minutes, three Venn diagrams and an EndNote Library later, you pause for breath] Has this ever been you? Have you ever forcibly restrained or illegally detained a student while you told them about their many library choices? Watched a student's eyes fill with fear? You may be an Overly Attached Librarian. This showcase presentation will look at student engagement, adult learning principles, and we'll do it all in five minutes. Because we're that good.* * audience satisfaction with presentation may vary.

Kimberley Williams works at UTS Library as an Information Services Librarian, and has worked in both academic and public libraries. She has two main career goals - one is to spread the fake library holiday of Thank Cheeses It's Friday as far as she can, and the other is to reduce the number of times students look like they're desperately wanting to leave because they've been given too much information about libraries. Kim and her co-presenter Ashely are currently working to gather evidence supporting their theory that when librarians don't tell students everything they know about their libraries within the first hour of meeting them, the students are more likely to listen. On the important question of favourite dinosaurs, Kim used to like raptors until fairly recently, when an unnamed colleague ruined them with "facts" and "the truth". Following these revelations, Kim is unable to answer any queries you may have about dinosaurs.

Ashley England is an Information Services Librarian at UTS Library. During her time working in her first grown up job has gathered two years of experience in trying to avoid (and mostly failing) at being an overly attached librarian, as well as being a veteran in the field of the distribution and consumption of baked goods. Ashley and her co-presenter Kim, are currently working to gather evidence supporting their theory that when librarians don't tell students everything they know about their libraries within the first hour of meeting them, the students are more likely to listen. On the important question of favourite dinosaurs, Ashley has recently been bitterly disappointed to learn that the velociraptor is a small bird like creature that is NOT AT ALL like those featured in Jurassic Park. Ashley feels like this has ruined their childhoods and doesn't want to talk about it anymore.

Different voices, many tunes: an analysis of new librarians' writing
Julie Bennett, Deakin University
Caitlin Savage, Deakin University

Julie is employed as a Library Professional Cadet at Deakin University. Prior to starting at Deakin in October 2011, Julie worked as a social worker in the health sector and spent a year practising in London. On beginning her cadetship, Julie's only experience of the LIS industry was a few subjects of the Master of Information Management at RMIT; it was an exciting and scary move to the unknown, but Julie hasn't looked back! Julie intends to remain a buyer and reader of print books, writes many lists and loses almost as many in her bag, spoils her dog Molly and would like more time to improve her sewing skills.

Caitlin is employed by Deakin University as a Library Professional Cadet. After singing and dancing her way through a few years of storytime at a public library, she decided to try her hand at academic libraries, and has been at Deakin ever since. She is partway through the Master of Information Technology (Library and Information Studies) at QUT, and before that, completed a double degree in Arts and Management majoring in Literary Studies. Caitlin loves reading and watching science fiction, hanging out with her cat, and pretending she knows how to garden. Caitlin has worked in public and academic libraries, and commenced in the Cadet program in

February 2011. She has also completed a double degree in Arts and Management and is currently studying the Master of Information Technology (Library and Information Studies) at QUT.

Know thy technician: examining working relationships between librarians and library technicians
Claire Hill, City of Stirling

Working relationships between librarians and library technicians can sometimes be fraught with difficulty due to role confusion and differing expectations. This showcase session aims to discuss strategies for librarians to effectively utilise their library technicians. Disseminating results from a survey on the issue, a snapshot of attitudes in the library industry will be presented. Are there things that the industry can do to forge a greater understanding between librarians and technicians?

Claire has always been passionate about libraries and library work. She qualified as a library technician after leaving high school in 1997. Claire has held library assistant and library technician positions in academic, public, special and school libraries. In 2011 she was the Social and Tours co-ordinator for the Back to Basics National Library and Information Technicians conference held in September. After graduating at the end of 2011 with a Graduate Diploma of Science (Information Services), Helen is currently working as Assistant Branch Librarian at Osborne Park Public Library. Interests outside work include sailing, scrapbooking and barracking for the Dockers :)

"I only like historical, romantic war stories - but none set in France - with lots of sex and ideally, some cannibalism": cataloguing fiction by genre!?
Frances (Frank) Flintoff

What happens in a specialised library where the users cannot pick up a novel to read the blurb or even judge it by its cover? Where the Librarian works with sounds and symbols, instead of words? We catalogue our fiction by genre, of course! A Library Rebel in Perth has stuck it to Dewey and added an extra table to DDC - Table 8. In the post-Library 2.0 world, could this possibly be implemented - and work - in a mainstream public library? Hell yes! Cataloguing fiction by genre: experience, reflection and possibilities.

Warning: This presentation contains some thoughts that are way outside the box.

Currently studying for her Masters of Information Management at Curtin, Frank works as a Cataloguer at a Library Supplier and as an Audio Producer/Librarian at the Dr. Geoff Gallop Braille and Talking Book Library. She is carefully considering turning all this craziness into a real-life piece of research ("Implementing Dewey Table 8: Improving information retrieval and user experience in Libraries through extended cataloguing processes"), and is never afraid to consider that the ridiculous might actually be possible. Mum of two human(ish) children and all-round Nerd. Feel free to ask for a business card - it might just be in Braille...

Academic libraries - think outside the box
Michelle Coxsen, Metropolitan South TAFE Library

Academic libraries don't just have to be quiet places for study and research. Think outside the box and give academic library users new library experiences. We did just that at the Metropolitan South Institute of TAFE Library. This five minute showcase session will outline what we did and how it resulted in attracting more students to the library.

Michelle has worked in TAFE libraries for nine years as a library technician. In 2013 she will graduate as a librarian. Michelle is passionate about providing positive library experiences to students. Therefore, she wants to know what students want and how we can provide the best services to them.

It's Not That Hard' - A voluntary model for increasing staff engagement with online spaces
Molly Tebo, **State Library of Western Australia**

'It's Not That Hard' (INTH) is a model piloted at the State Library of WA for running online engagement workshops by staff for staff. INTH sessions are not intended to train staff, but to engage their interest in a variety of contemporary issues and inspire them to learn more themselves. They are presented in an informal, interactive format which encourages participants to get involved and discuss topics with staff outside their team.

INTH has been running monthly since March 2012 and State Library staff have been coming along voluntarily during their lunch break. Topics covered to date include smart devices, social media, apps, copyright, cyberculture and cloud collaboration.

Molly went into librarianship as a way to combine her passion for literacy and technology with her background in training. She has a BSc (Hons) from the University of Sydney with majors in molecular biology and computer science. She has co-authored a number of scientific papers. More recently she has worked as a trainer for a large internet provider before going back to uni to study a Master of Information Management at Curtin University. In 2010, Molly won a student award to attend the Special Libraries Association conference in New Orleans. In 2011, she was accepted into the graduate program at the State Library of Western Australia. In 2012 she was awarded the F A Sharr medal. Molly is currently employed as the eLearning Librarian at the State Library of WA. This position allows her to share her love for new technology with State Library staff as well as developing new programs for clients.

Living out of a suitcase
Ryan Siriwardene

During this spotlight presentation I will discuss how I worked at two international libraries, living with just a suitcase full of clothes and my laptop.

Graduating from the Information and Knowledge Management program in 2011, Ryan has been working in libraries for over ten years. He could not see himself working in any other occupation, which combines his love for customer service, perusal of literature and viewing of international films. Ryan loves travelling and dabbling in photography.

Repository taste test: A delicious five minute repository snack
Sarah Brown

A brief glance at what a repository librarian (repositorian) does the ethical and cultural role of repositories, and what skills and knowledge to develop if you're considering repositories or digital collection work as a career path.

Hailing from the USA, Sarah is Repository Resource Librarian at Queensland University of Technology (QUT) where she manages the University's institutional repository and other digital collections. Her professional interests include open access and sifting through the Copyright Act. Personal interests include The Elder Scrolls, Minecraft and hugging trees. Sarah holds a Master of Information Technology (Library and Information Studies) from QUT and a BA (World Literature) from the University of California, San Diego